



MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE REPUBLIC OF KAZAKHSTAN  
NLC «AKHMET BAITURSYNULY KOSTANAY REGIONAL UNIVERSITY»  
DEPARTMENT OF PHILOLOGY AND PRACTICAL LINGUISTICS

**INFORMATION LETTER**  
**IX INTERNATIONAL STUDENT**  
**SCIENTIFIC AND PRACTICAL CONFERENCE**

**«LEARNING ABOUT THE WORLD THROUGH LANGUAGE:  
COUNTRY, HISTORY, CULTURE»**

**Address of the organising committee of the conference:**

118, Tauelsizdyk str., Kostanay, 110000, room 311

E-mail: conferencekost@mail.ru

**Date:** 25 April 2024

**Location:** 118, Tauelsizdyk str., Kostanay, Kazakhstan

**GENERAL INFORMATION**

The conference working languages are Kazakh, Russian, English, German, French. Participation in the conference is free of charge with the provision of electronic version of the collection of articles (PDF). At the end of the conference, those wishing to participate in the conference will receive a certificate confirming their participation in the conference.

**MAIN AREAS OF CONFERENCE WORK**

1. Ethnic culture through the prism of language.
2. Socio-political problems of society: from history to modernity.
3. Text: pragmatic, cultural, translation and cognitive aspects.
4. New Aspects in Education, Science and Culture

**REFERENCE DATES**

Acceptance of materials, articles	By 15 April 2024
Notification of acceptance/approval of the article for publication or notification of the need to finalise the article	By 20 April 2024

## CONFERENCE PARTICIPATION CONDITIONS

### **Requirements for the design of the article**

The text of the article not **more than 5 pages** should be typed in Microsoft Word, font Times New Roman 12, line spacing - single, format A 4, all margins: 2 cm. Red line indentation - 1.25. Alignment of the text of the article on the width of the page. Save in the format .doc.

At the top right indicate the number and name of the section, author's full name, course, faculty (or department), name of the supervisor, name of the university;

On one line in the centre, the title of the report in **bold CAPITAL** letters. After 1 interval - the abstract of the article (up to 5 sentences) and key words (up to 5 words) in *italics*. Then the main text begins 1 spacing;

References to the source should be placed in square brackets [ ] after the citation. Do not use automatic numbering. The list of references is obligatory and is given at the end of the article; Tables, schemes, diagrams and figures are inserted in figure format. Inscriptions in the figure should be in black and white, readable.

**The Editorial Board reserves the right to reject articles that do not meet the design requirements.**

Articles are not peer-reviewed, the authors are responsible for the content of submitted articles and for forms of unauthorised borrowing (plagiarism).

Materials should be submitted **until 15 April 2024** inclusive to the following e-mail address:

**E-mail:** conferencekost@mail.ru in separate files in one letter:

- 1) article, drawn up in accordance with the requirements and sample (see below);
- 2) application form, strictly according to the sample (see below);

In the name of the file with the article it is necessary to indicate the surname of the first author (for example: Amirova D.A. - article, Amirova D.A. - application).

### EXAMPLE of article design

#### *Section 3.*

*Text: pragmatic, cultural,  
translation and cognitive aspects*

Sergeeva D.S., 4th year student of IEL.

Supervisor: Kim M.I.,

Candidate of Philology,

Senior Lecturer of the

Department of Foreign Philology;

A.Baitursynov Kostanay Regional University.

### **REALITIES IN LITERARY TRANSLATION**

*Abstract. This is where you place your abstract for the article, indicating the main idea and conclusions.*

*Keywords: (3-5 words)*

**Introduction.** Text, text, text... [1]. Text, text, text... Text, text, text... **Object and methodology of the research.** Text, text, text... [2]. Text, text, text... **Results.** Text, text, text... Text, text, text...

**Conclusion.** Text, text, text... [3]. Text, text, text...

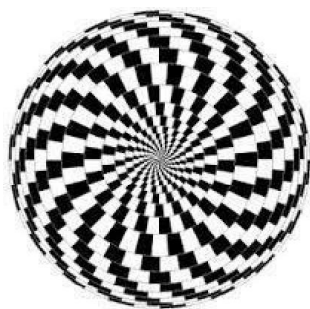


Figure 1: Graphics

**Literature:**

1. London J. Selected Works. In 2 volumes // T.2. Stories. - Moscow, "Khud. litera", 1976. - 504 pp.
2. Tokarev S.A. Religion in the history of the peoples of the world. - Moscow: Politizdat, 1966. - 623 pp.
3. Auerbach T.D. Means of amplification in the German language // Foreign languages at school, 1999, No 1.- pp. 46-50.

**EXAMPLE of participant's application form**

	Author 1	Author 2
Full name of the author	Sergeeva Diana Sergeevna	
Status (academic degree, academic title, position; student, master's student, postgraduate student)	4th year student of IEL	
Name of institution	A.Baitursynov Kostanay Regional University	
Title of the article	Realities in literary translation	
Section number and name	Section 3.Text: pragmatic, cultural, translation and cognitive aspects	
Scientific supervisor: Full name, academic degree, academic title, position	Kim Marianna Ilyinichna, Candidate of Philology, Senior Lecturer of the Department of Foreign Philology	
Contact phone number		
Contact e-mail		
Certificate (in case of full-time participation)	Full-time / part-time	
Address (e-mail) for sending materials		

**THANK YOU FOR YOUR PARTICIPATION!!!**